

# New Fiction by John M. McNamara: "The Mayor of West Callahan Creek"

A bare bulb in a hooded fixture illuminated the sign. Fog obscured the wooden placard, and as Joseph neared it, the black lettering seemed to recede into the white plywood. It read:

WEST CALLAHAN CREEK  
POPULATION 1,187  
EST. 1866  
CITY LIMITS  
VIOLATORS WILL BE PROSECUTED

Prosecuted for what? Joseph Hunter walked his bicycle along the highway shoulder; the rear axle ticked off his progress like a metronome, tires crunched on the gravel. He paused and stared across the embankment at the billboard, and then chuckled.

The ashen fog had intensified since Joseph battled the shadows earlier that afternoon, enshrouding him more thoroughly than the day before, clouding his concentration and fuzzing his perceptions. The attack came as suddenly as an ambush. He'd developed an instinct for anticipating the murkiness, but it had descended upon him with viciousness soon after he crested the tallest of the hills on Highway 22, which paralleled the Loup River. He had pedaled off the road and kicked down the bike's stand, then squatted and caught his breath. Under an overcast and featureless sky, he rolled onto his back and locked his hands behind his head. Then the choking shadows, their edges indistinct, (they lacked clarity, which he assumed meant he lacked it as well), assaulted in full force. His chest constricted and the panic rippled; the sensation felt

like his organs were being drawn through seams in his skin. Deliberate breathing, measured and slow. Fingertips pressed firmly against the temples in circular rotation, eyelids lowered while his thoughts focused upon past recoveries.



Paul Vogler, Lane Near A Small Town, 1864.

No one had agreed with his decision to undertake this journey, not parents, therapist, or friends. To a person they fretted about the solitude, about his coping mechanisms, about tendencies they dared not name. His therapist warned about the risks of self-diagnosis, the danger of assuming Joseph knew what was best for Joseph. It's the brain telling the brain how to fix the brain, she'd said. It's unreliable.

He opened his eyes and glanced around, assessing the location for possible campsites. He made out a barely visible fence line beyond the sign, rows of barbed wire on wooden posts, and continued rolling his bicycle slowly, keeping to the edge of the highway in the limited visibility, fearful that in the fog a vehicle would encounter him with no time to react, to swerve and avoid striking him. He'd witnessed IEDs heave men and metal skyward in sooty, sandy-brown plumes, and believed the mockery of a collision on an American roadside might prove more than he could process. In the distance he spied spires of evenly-spaced lights vanishing up into the fog, each encircled by a woolly halo. Silos, he realized, like so many he'd encountered in towns across the prairie. They sharpened in definition as he neared the gated entrance to the co-op. Farther down the road he saw a dome of diffused light.

As he approached, its structure materialized: a Gas'n'Go with two pumps and a manual car wash bay. A widow sign advertised cold beer.

A hundred yards or so beyond the store, Joseph crossed a bridge with a low, steel railing, peered down at the slow-

moving water, and imagined it must be the creek that offered the town its name. On the other side of the bridge, the gravel edge gave way to asphalt. The entrance to a parking lot; a single pinkish bulb cast an aura on the space. Joseph read the redwood sign with mustard-colored, inset lettering: West Callahan Creek Park. Below the lamp, a path led away from the empty parking lot; Joseph wheeled his bicycle and the small trailer in which he towed his camping supplies past the circle of light, along that dark path, navigating more by intuition than sight. He stopped, retrieved a flashlight from a pouch on the trailer, and switched it on. The fog refracted the beam into a ball of hazy illumination, affording little visibility of his surroundings, but he did discern a curtain of drooping tree branches a short distance from the path. Willows. They favored stream and creek banks, he knew; he switched off the flashlight and steered his bicycle toward them.

Joseph managed to pitch the tent in the foggy twilight (the mechanics had become rote during the two weeks of his trip), and when he'd spread the foam camping mat and unrolled his bag, he lay quietly on his back and listened to the environmental sounds: a sluggish hint of water, feathery wisps of the willow branches chafing when a breeze rippled, and (undulating along the creek like a current), the metallic clatter of a hog feeder. He dined on dried fruit, a handful of mixed nuts, two strips of beef jerky, and a packet of cookies, checked his cell phone for messages, surprised when he saw three bars in the upper corner (it seemed West Callahan Creek had a cell tower nearby), and then lifted the tent flap to go out and relieve himself. It was an evening routine he followed with rare deviation. (One afternoon when the western sky portended thunderstorms, he stayed in a no-name motel, lavishly soaking in a hot tub in the dark bathroom as the thunder bouldered, lightning illuminated the room, and the rain strafed the windows). He lay on his sleeping bag, reading of a North Vietnamese soldier who had survived that war on his Kindle for an hour before stripping to his underwear, rolling

to his side and closing his eyes, wondering what dreams he might encounter, and how much of them he would recall in the morning.

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Hello, someone called. Wake up in there.

Joseph stirred and rose to a sitting position as he realized someone stood outside the tent.

Hey. Open up.

Joseph said he was awake and slid into his jeans, then unzipped the tent and crawled out into bright sunlight. The fog had disappeared and as he stood, he glanced quickly at the topography of the park: flat ground, the willows trees he had discerned the previous evening lining the bank of the narrow creek.

This isn't a camping area.

Joseph shaded his eyes with his hand and looked at the sheriff's deputy who had retreated a step or two from the tent entrance.

Sorry. Last night in the fog, I couldn't make out much and I needed somewhere to sleep.

Well, it's a violation. I'm going to have to take you into town. Judge will probably fine you. Let's go.

The sheriff removed handcuffs from his equipment belt and gestured for Joseph to turn around.

Are you serious? He couldn't read the man's eyes behind his sunglasses, to determine if his tactic was to scare Joseph into quickly moving on, not lingering in the town.

Dead serious. Turn around.

Joseph stepped toward the man, who gripped his wrist and sefficiently around. The sheriff affixed restraints to his wrist, gripped his elbow and guided him toward the path.

What about my stuff?

We'll collect it for you.

During the short drive, while the deputy radioed in that he had a prisoner in custody, Joseph tamped down anger and worried about a rise of the shadows. The patrol car, with emergency lights flashing and siren keening, circled a three-story, red brick courthouse, situated in a town square ringed by storefronts. The deputy completed a loop of the building before steering the car to the rear of the structure. He parked beside a set of concrete steps leading to an iron door.

He opened the rear door and rested a hand on Joseph's head, as he had when he placed him in the back seat at the park. Up the steps, he indicated. His tone, calm, without inflection.

The heavy door opened onto a small holding area with a polished wooden floor; another deputy behind a half wall, the upper section caged with chain link fencing, except for a small slotted opening on the countertop.

Vagrancy. The arresting deputy nodded to his counterpart, who smirked as he reached under the counter. A loud buzz sounded and he steered Joseph through another door, into a windowless, high-ceilinged corridor; creamy globes Joseph associated with school rooms hung from the ceiling.

Is this really necessary? Joseph loathed the plaintive quality of his own voice, as though he'd galvanized the words with solicitousness.

You can ask the judge.

At the end of the corridor, the deputy turned a polished brass handle and ushered Joseph across the threshold, into a

courtroom filled with people, who rose almost in unison and began applauding. He turned his head to the right, where a woman wearing black robes rose from her chair behind the elevated judge's bench, and with a wooden gavel in her hand, motioned for the deputy to bring Joseph to the area directly before the bench. She extended her arms and patted the air a few times, urging the people in the gallery to sit and grow quiet.

What is your name? Her voice startled Joseph, her tone officious but her smile playful.

Joseph Hunter.

The deputy gripped his wrists and unlocked the handcuffs. Joseph swiveled his head and studied the people in the wooden rows behind him. Everyone smiling, a few nodding and waving to him. His imagination flashed visions of horror movies through his mind, of human sacrifice cults and inbred cannibal creatures, and then he turned back to the judge, asking what the hell was going on.

You've been found guilty of violating our municipal code, Joseph Hunter. Do you have anything to say before I pass sentence?

Twittering and laughter from the crowd.

What is happening here? Are you kidding me? He rubbed his wrists where the handcuffs had bound him.

I'm quite serious. The judge leaned across the bench and aimed the gavel at Joseph. You do have a choice how you serve your sentence. Three days in jail. She paused and her eyes glinted as she surveyed the rows of people behind Joseph. Or you can serve as the honorary mayor of our town for this weekend's sesquicentennial celebration.

The entire gallery erupted once again in applause as the

deputy clapped Joseph on his back, leaned in and whispered an apology for the cuffs.

Personally, the judge said, I recommend you accept our offer as mayor.

Joseph stood dumbfounded as people streamed out of the wooden seats, entered the area beyond the counsel tables, and crowded around him in front of the judge's bench.

He wanted to ask again if the judge was serious, but within the new context of the celebrity she had asked to confer on him.

Quite a bait and switch, he said to the deputy, who stood with his arms behind his back in a parade-rest position. The man, his eyes unmasked now, squinted as a smile enveloped his face.

We like a little theater, he replied.

A balding man gripped Joseph's hand, pumping it as he introduced himself as the office holder Joseph would supplant for the two-day celebration of the town's one-hundred-fiftieth celebration.

Ben Hampton. Happy to relinquish my duties and responsibilities, young man. Welcome to West Callahan Creek.

The judge banged her gavel several times, calling for quiet. The prisoner hasn't chosen his sentence yet. What do you say, Joseph Hunter?

Joseph wagged his head, glanced around at the folks in the courtroom, and then looked up at the judge. That's *Mayor* Joseph Hunter, your honor.

More laughter and applause, as Ben Hampton led Joseph out of the courtroom, trailed by townspeople. Let's get you settled at the hotel. It's really more of a bed and breakfast. Only four rooms, but they're clean and comfy. You'll like it there.

How did you choose me? Joseph followed Ben Hampton outside the courthouse, down a wide set of stone stairs, and onto the green expanse of the tree-lined lawn.

We left it up to the sheriff. The town did the same for its centennial and it seemed like a fine gesture for this anniversary. You kind of surprised us, though. We thought he'd nab a speeder where the limit falls from fifty-five down to twenty-five. The twenty-five-mile-an-hour sign *might* be blocked by a low-hanging tree limb. He chuckled. But finding you was good fortune. I hope all the festivities won't inconvenience you unduly.



Gale Stockwell, Parkville, Main Street, 1933.

They arrived at a stone walkway in front of a two-story Victorian, crowned by a cupola with a pheasant weather vane, bedecked with gingerbread trim, trellises along the wrap-around porch laced with blooming vines; two women Joseph assumed were mother and daughter stood on the porch, smiling as he and Ben Hampton climbed the steps.

Good morning, mayor, the older woman said, looking directly at Joseph. Her gravelly voice reminded Joseph of the sound of his tires on the roadway edge in the fog. Your room is ready and I've laid out your things. She wore a wrap-around denim skirt and a pale blue cotton blouse.

Joseph paused until he felt a hand on the small of his back. He glanced sideways at Ben Hampton, who arched his eyebrows, nodded.

The younger woman, light brown hair pulled back in a long braid, wore black shorts and a sleeveless blouse, flesh-colored, pale against her tanned arms. She held open the screened door and Joseph entered the house. In the foyer stood a round oak table, covered in a lace cloth, upon which rested

a vase of black-eyed-susans. To his right he saw a sitting room, with several upholstered wingback chairs, a red brick fireplace, and a settee with carved wood legs. To the left a dining room with a long table that he surmised could easily sit twelve people.

I'm Sally Hutchins and this is my daughter Peggy.

He noted resemblances between the two women: blue-gray eyes, brown hair (worn longer by Peggy than her mother, and with straw-colored highlights), the square shape of the hands.

Here's your room key. It's up the stairs, last one on the left, with a view of the gardens out back. Why don't you take some time to freshen up and I'll come get you around noon for lunch?

Joseph thanked her, mounted the staircase, and turned left along a corridor papered with a pattern of alternating rose and lavender stripes. The door to his room hung open and as he entered he saw his clothing laid out on the canopied bed. In the adjacent bathroom, his sparse toiletries had been arranged on the black granite vanity. The floor was covered with white, octagonal tiles, the walls with white subway tiles; he twisted the taps of the claw foot tub and tugged the pull-chain handle of the old-fashioned commode; the water tank elevated above the bowl whooshed, and Joseph chuckled. He wondered how he could have achieved a greater contrast between the claustrophobic fog of the previous evening and the expansiveness of the morning's surprising revelations.

As he had the night of the thunderstorm, Joseph drew a hot bath and lay with a wet washcloth over his eyes, recalling what have given him the impetus to begin this trip: sessions with the therapist, isolating himself in his parent's house, watching marathon reruns of *Law & Order* and its spinoffs, eventually switching off the television because he needed no reminders of how horrible people could be to one another.

Deciding to act according to his nature as a fighter, to learn to cope with the shadows without assistance, but not pushing himself to exhaustion. Going the distance, but not at a sprint. Trimming away life's excess to reveal a core, essential truth about himself.

The darkness imposed by the washcloth reminded him of the previous day's fog, how at twilight it had enshrouded him in a gray chrysalis. Something his father had expressed as Joseph left: hopefulness that his quest would be successful. He may not have fully understood his son's need for this journey, but he identified with it as a mission. He had served in Vietnam. His father's father had served in the second world war. Joseph associated singular smells with each man: cigarette smoke with his grandfather, Lava soap with his father. As a child, Joseph watched TV shows with his father about war: *Combat*, *Twelve O'clock High*, *Hogan's Heroes*. When he asked why there no shows about Vietnam, his father said they didn't make TV shows about wars that were lost.

As he dried himself with the plush bath towel, Joseph wondered: if he had a son, what smell would the boy associate with him?

Through the window overlooking the back yard, he watched Peggy clipping herbs from a raised-bed garden. Her braid slipped over her shoulder and she flipped it back; as she moved down the row of plants, it continued to slide over her shoulder and she continued to flip it away from her work. Retaking the same ground again and again, he observed.

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When he sat at the dining room table with Sally and Peggy Hutchins and saw the size of the grilled pork chop on his plate (an inch-and-a-half thick, stuffed with a sage dressing), he nearly chuckled. After the meal, Ben Hamilton arrived with a garment bag: khaki slacks, white Oxford shirt,

red tie, and Navy blue blazer. We guessed your size, he said. Weren't sure if you were traveling with dress-up clothes. Why don't you change and then I'll take you on a tour of the town? Introduce you to some of the people who'll be attending the dinner tonight at the lodge.

Joseph nodded, slinging the garment bag over his arm and retreating to his room. He had urged Sally and Peggy Hutchins to talk about themselves during lunch. People enjoyed that, he knew, and regardless of whether they blared like a horn or whispered secrets, it kept them from asking questions of him.

The clothes fit: not tight but also not loose enough to make him appear clownish. When he descended the stairs to the foyer, Ben Hamilton offered a thumbs-up. Sally Hutchins brushed an imaginary fleck of lint from his shoulder and bestowed a proprietary smile.

The two of them walked back toward the town square, which Joseph noticed had been transformed: patriotic bunting draped from building fronts, lamp posts, and second-story windows; a grandstand in front of the courthouse; and a banner stretched across the street proclaiming the celebration of the town's founding in 1866. He and Ben Hamilton greeted folks who extended their hands, welcoming and congratulating Joseph. Most of the people on the street fit a curious demographic, old people and teens; there was hardly anyone Joseph's age and he imagined them fleeing the town for more exciting settings as soon as they reached the age of mobility.

They circled the town square. The barber, pointing a finger at the hair falling onto Joseph's collar, offered a free trim, which Joseph declined. At a florist shop, a woman pinned a red carnation in the buttonhole of the blazer lapel. Hand-crafted caramel was presented at a candy store. Every stop brought excessive yet heartfelt generosity and hospitality. He developed a soreness in his neck from the frequent nodding and tension in his jaw from the repeated grinning. But his anxiety

of meeting new and unfamiliar people remained submerged as Ben Hamilton introduced person after person, names that floated away like windblown pollen, faces that morphed into a single countenance of genial salutation.

Fear of the shadows often menaced more frighteningly than the shadows themselves; he'd described the fear to the therapist as a light gray hint of the ebony darkness. Being enveloped by them was the least amniotic feeling he could imagine. When he told her he was unsure how to live, she counseled that PTSD was not a weakness.

Acknowledge it. Understand what it is, she'd said, and you'll learn to control and handle it.

But it had not been in his nature to wait, so he embarked on the trip, and in a paradoxical twist, conceded that patience was one of the trip's most constructive lessons.

Many of the people they encountered expressed hope that Joseph was not too inconvenienced by his honorary incarceration, to which he responded that all he was losing was time. Thoughts of loss had consumed him when he returned from the army, but one stood out above the others: loss of feeling that his childhood home was home. The absence of people his age in the town and his urge to leave home reminded him of an old song lyric: *How you gonna keep'em down on the farm, after they've seen Patee.*

For Joseph it was the shadows; for the town's youth it was the escape of the gritty sameness of their lives. Had any of them chosen the army, he wondered? And would they come to regret their decisions? The therapist told him regret was punishment levied by an internal authority. Self-imposed penance, she said. Forgiveness doesn't always come at a cost.

As they approached the bed and breakfast, Ben Hamilton laid out the schedule for the celebrations: a dinner that night at the lodge, a parade the following day (during which Joseph

would serve as the Marshall), and then a cookout at the park and fireworks.

Sally and Peggy will drive you to the lodge tonight. I'll see you then, he said, and then walked away, a man with purpose in his stride.

Instead of mounting the steps to the porch, Joseph followed a flagstone path around the house to the garden in which he'd seen Peggy Hutchins clipping herbs. In a gazebo at the rear of the yard, he removed his blazer, reclined on a padded chaise, and closed his eyes, birdsong in the trees surrounding the yard serenading him. He had encountered so many birds on the trip and lamented not having brought a field guide to help identify them. One vestige of life in the army: the ability to fall asleep anywhere, anytime, under nearly any conditions.

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The lodge hall struck Joseph as a haphazard fusion of a high school cafeteria and a roadhouse bar. It was cluttered with folding tables and chairs. Large, metal-framed windows overlooked the gravel parking lot on one side, and on the other a corn field. Framed photos hung on the wall of stiff men in dark suits, aligned in stiffer rows in front of the building. Guided to a raised dais, Joseph passed folks he'd met that afternoon, who greeted him with the intimacy of an old friend. The closeness of the space and the volume of people (more than a hundred, he estimated), sparked worry that the shadows would harass him. He envisioned them reaching out from the walls to harass him; a fear of reacting to them in the environment that engendered them often doubled the anxiety. A nagging feature of fear: it rarely emerged in a pragmatic location. Of course, what sort of location would that be, Joseph mused.

Remarks followed dinner. Ben Hamilton. The judge who had sentenced him and other town officials, but the keynote

address was delivered by Selma Fenstrom, introduced as the town's unofficial historian, a retired teacher and part-time librarian.

Joseph Patrick Callahan, veteran of the civil war, served in the 18<sup>th</sup> Regiment Massachusetts Volunteer Infantry, fought in several notable battles: Second Bull Run, Chancellorsville, Gettysburg, the Wilderness, and Petersburg, where he sustained a bullet wound to his lower left leg, and as a result, he walked with a slight limp for the remainder of his life. Achieved the rank of sergeant. Returned to his home in Bristol after the war, but soon embarked west, by train to Omaha, and then, burdened with the tools and trappings of a farmer in the bed of a buckboard, followed the Platte River, turning north where it was joined by the Loup River and diverting then again along a then-unnamed creek. He paused one night to camp and, according to his journal, (the prized possession of the West Callahan Creek Library collection), determined he'd put enough distance between himself and Massachusetts to forget his home and memories of the war.

Joseph Callahan quickly learned he possessed no aptitude for farming and after two disappointing seasons turned instead to shop keeping, establishing and managing a general store for neighboring farmers and ranchers. The town of West Callahan Creek grew around the store, (Selma Fenstrom noted that the official date of incorporation differed from the date of Callahan's arrival on this stretch of prairie, as detailed in his journal; they preferred the latter for purposes of marking anniversaries).

She spoke of Callahan's service as the town's first mayor, a thirteen-year tenure, his reluctance to observe the tenth anniversary of the surrender of Lee at Appomattox, his contrary attitude toward the neighboring Pawnee, Ponca, and Arapaho, (contrary to that of other settlers, Callahan advocated peaceful relations), and how he riled many

townspeople by banning the wearing of firearms within the town boundaries. But he was overall a popular, if at times moody, citizen and public servant. Selma Fenstrom continued with her biography of Callahan, but Joseph latched onto the single word: *moody*. Was there within his journal a more detailed account of the cause of his moodiness? Sipping from his water, Joseph scanned the crowded room: Many of the attendees nodded at her recollections about the town's growth, its sons who had served in both world wars, Korea, and Vietnam. No mention of any active duty service members or casualties from Afghanistan or Iraq, and Joseph hoped the town's youth had wised up to the nationalistic rhetoric of army recruiters.

One hundred and fifty years on this prairie we call home, Sarah Fenstrom said, born of a wanderlust by a man from Massachusetts who answered the call of his country to preserve the union.

Joseph side-glanced at her as she neared her conclusion. A birdlike woman, with closely-cropped graying hair, wire-rimmed round glasses that reminded him of photos of John Lennon. Her voice belied her slight frame. Strong and confident. The commanding projection of a teacher accustomed to corralling fidgeting children.

In his final journal entries, Callahan reflected on his life, and logged his life's greatest regret: he never married, never fathered any daughters or sons, remained disheartened within his pride that the town bearing his name would never be home to any descendants. But, Selma Fenstrom concluded, we are all the children of our founding father, Joseph Patrick Callahan.

The crowd applauded as she shuffled her pages and nodded once, then twice, and waved a hand at the audience, returning to her seat on the end of the dais opposite from Joseph. Ben Hamilton rose to the microphone, as Joseph stared at Selma Fenstrom, determined to speak with her at the conclusion of the dinner. Reminding everyone that during the town's centennial, an

honorary mayor had been drafted to oversee the celebrations, Ben Hamilton indicated Joseph with an extended arm, his palm up, gesturing for him to stand. Joseph complied, facing the room, grinning, bobbing his head, glancing at Selma Fenstrom, whom he discovered had been studying him in profile, squinting through her eyeglasses, smiling in a manner that made him feel she recognized in him something he didn't wish to reveal.

Mayor Joseph Hunter, would you care to say a few words?

Ben Hamilton's request startled Joseph, and he glared at the man for a moment as applause rippled through the room and people stood, chanting *Speech! Speech!*

Ben Hamilton beckoned him with a wave of his arm and stepped from the microphone.

Refusing was an untenable position, so Joseph stood, walked to the tabletop lectern, gripping it with both hands, and surveyed the crowded room as a tightening in his sternum warned that the shadows lurked patiently on the periphery of the room, awaiting the most inopportune moment to cloak him in debilitating fear and anxiety. But they remained at a distance, and he wondered if the good nature and the good will of the assembled people kept them at bay.

Thank you all, he said, hopeful his amplified voice repelled the shadows, even if temporarily. It's an honor to be your honor.

Laughter coursed through the room. Joseph wondered if cheerfulness and good spirits could also inhibit his shadows.

I've been given every hospitality. I'm very grateful and looking forward to tomorrow's festivities. Thank you all. He waved an arm above his head in a sweeping arc and stepped back from the lectern, nodding and smiling like a campaigning politician, and then returned to his seat. He glanced quickly at Selma Fenstrom; she stared at him with a close-lipped grin

and nodded at him as she sluggishly blinked.

As Ben Hamilton announced an official end to the evening, Joseph side-stepped behind those seated on the dais until he stood beside Selma Fenstrom's chair.

I'd like to hear more about Joseph Callahan, he said. If you have some time.

The woman's eyes softened as she rose from her chair. Why don't I meet you at Sally's and we can talk there?

Joseph nodded. Thank you.

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Selma Fenstrom's late husband, a Marine veteran of the Korean War, exhibited symptoms of PTSD, although the condition then was called combat exhaustion or fatigue. His spells, she called them, never turned violent, but her research into the life of the town's founder uncovered what she called common singularities.

It's a contradiction in terms, I know, but too many quirks in their character aligned like fence posts.

Callahan's journal alternated between brief and lengthy discourses. The short entries recorded mundane, day-to-day goings-on, notes about the weather (an unremitting concern in an agricultural community). But the longer entries revealed the man.

Bared his soul, she said. It was tortured at times by recollections of the war. He wasn't alone in that out here on the prairie. Many veterans from both sides went west after the war. Seeking what they couldn't find any more at home.

Callahan wrote that he knew when to stop his travels because it was in his nature to recognize it.

As I suppose you'll know as well. It'll be in your nature to know. Selma Fenstrom sat on the settee in the sitting room, cradling a glass of bourbon in both hands. Sally Hutchins had escorted them to the room, returned with the bottle and glasses, and then withdrawn as though she and Selma Fenstrom had choreographed the scene.

You mentioned he had a reputation for being moody. Joseph traced the rim of his glass with the tip of a forefinger.

Those were other people's observations. Nothing too erratic. He mentioned trying to control his spells. That's what he called them. He described how his conscience haunted him, like a specter, often at night, and at other, inopportune times.

Joseph chuckled at the mention of inconvenient timing.

Like yours, right? Selma Fenstrom lifted the bourbon to her lips and gazed at Joseph over the rim of the glass.

Sconces on either side of the fireplace and a floor lamp behind the settee illuminated the room in a golden glow, casting shadows in a variety of geometric forms against the walls, papered in a pattern of tiny roses among giant peony blooms. No good time for them, Joseph said. Did Callahan mention how he coped with his spells?

No. Only that they occurred. But he wrote about how coming west affected them. Founding this town gave him a new flag under which to fight. That's a direct quote. An allusion to his war experiences, I'm sure.

A new flag. I like that, Joseph said.

A flag that represented him, not a nation at war. That's what I want to believe. And that Joseph Patrick Callahan founded this town as a form of occupational therapy, long before the benefits of such an approach were even anticipated. He never called his spells demons. He understood what haunted him. Not

a single incident but the cumulative experiences of his wartime years. We're a curious lot, you know, people. We strive to isolate a problem's cause, then fix it.

One fell swoop.

Exactly. Ridding the body of a parasite, but without destroying the host.

I've been questioning whether that's possible.

Oh, my boy. It's possible. Callahan wrote that toward the end of his life he felt like a husk, but he didn't have the resources available to you today. Ironically, he was surrounded by men who shared similar experiences; talking to them might have helped quell the spells. Selma Fenstrom laughed at her own rhyming phrase. He could have held a group therapy session in his general store. Wouldn't that have been a sight to set tongues wagging!

It would have done them a world of good.

I think that's exactly what Callahan sought. A world of good. Not of war. Not of destruction and death. Just a world of good. And he tried to establish that here. His writings reveal his wishes in that regard.

He sounds like an interesting man.

He was. Like many public figures, we've mythologized him, sanded down his rough spots to fashion a presentable figure. But I've glimpsed into his soul, as trite as that sounds. He possessed the breadth of a prairie sky and the depth and of the deepest well. A fascinating man.

Do you think he ever achieved his redemption?

Fascinating question. In all his writing, I've never seen him use that term. Unlike a lot of the people at the time, he was not religious. But I suppose redemption was wrapped up in what

he sought. What about you, Joseph Hunter. Do you seek redemption?

Not by that name. Maybe reconciliation.

Selma Fenstrom nodded, braced herself on the arm of the settee and rose. It's been a pleasure meeting you. She extended her arm and Joseph gripped her warm hand in his own. Trust your nature to help you recognize when it's your time to stop. She clasped Joseph's hand in hers as he walked her through the foyer to the door.

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Seated in the grandstand in front of the court house, Joseph (wearing a blue sash with the word MARSHALL emblazoned in gold satin letters) applauded bands, floats bedecked in crepe-paper flowers and tugged by tractors, a convoy of fire trucks from neighboring towns, a procession of antique automobiles restored to pristine condition, and a bearded man in the uniform of a Union sergeant, riding a black horse and waving a sword at the crowds lining the streets that enclosed the square. Trailing the Callahan figure in a ragged picket line, half a dozen other men in Union garb paused every few yards and fired off a volley from their antique rifles. Joseph winced at the first report, but with repetition grew more confident the gunfire would not trigger the shadows.



Ferdinand Krumholtz, Dom Pedro II. von Brasilien, 1849.

He recalled his conversation with Selma Fenstrom, realizing his predisposition to try and glean wisdom from her familiarity with Callahan. Tracing the name of his spells through the histories of war: shell shock, battle fatigue, stress response syndrome, PTSD. Even Job, the embodiment of patience, was said to have suffered mental disturbances from battle. Every person around him bore a smile and he imagined

that later circumstances in their lives might enforce grimaces or expressions of sadness; nothing was permanent. But then, the grimaces and expressions of sadness held to impermanence as well. He remembered moments when he and his brothers rested, post-action, guzzling water, leaning their backs against walls, removing their helmets and shading their eyes beneath blinding, cloudless skies, and then regarded one another as similar smiles and then laughter erupted to rinse the amassed tension from the clustered squad members. The parade. Could it be his victory parade? The conquest of fear. The taming of the shadows.

At the cook-out in the park, Joseph wandered among the crowd, asking questions, listening to the answers, and revealing some of his story to those who asked about his life. Person after person thanked him for his service, to which he nodded and told them they were welcome. His father early in young Joseph's life had emphasized the importance of how to receive a compliment. It's a gift to the giver to acknowledge their thanks, he'd said. Tell them they're welcome and look them in the eye.

The fireworks that night drew a collective *ooing* and *aahing* approval of the gathered onlookers, and although Joseph flinched at the first noisy bursts, he soon relaxed on a grassy spot in the park, watching the display with what he could only define as a lightness in his heart, a sensation he wondered if Callahan had ever experienced in this town that bore his name. The deafening finale brought him and those around him to their feet in explosive clapping, and as the quiet night replaced the booming echoes, Joseph joined Sally and Peggy Hutchins for the ride back to the bed and breakfast.

As they wished him good night and walked toward their rooms at the rear of the house, Joseph felt an urge to ask them to linger, to engage them in conversation, could envision night stretching into dawn, as it had sometimes in Iraq, as man after man talked, the subjects varied and unimportant,

camaraderie being the unspoken objective.

In the morning, Joseph descended the stairs for breakfast, with Ben Hamilton, Sally and Peggy Hutchins. He had hoped to say good bye to Selma Fenstrom, but reasoned such a farewell might seem anticlimactic. She'd provided Joseph all the assistance she had to offer the night before. At the conclusion of the light meal, the mother and daughter flanked him as they descended the steps to his bicycle and trailer. At the curb beside the sheriff's squad car, the conjoined vehicles rested, cleaned and polished, the blue frame glinting in the morning sunlight.

As befits mayoral transport, the sheriff said, emerging from his car. I'm going to escort you to the town line.

Joseph grinned, gripping the hand of Ben Hamilton, looking him in the eye as the man thanked him for being such a good sport, accepted hugs from both Sally and Peggy Hutchins, and then mounted his bicycle and followed the sheriff's car, its emergency lights flashing, as it crept back toward the town square, where several people paused and waved at Joseph, wishing him good fortune and a safe journey. No one had gathered to see him off or welcome him back from Iraq. A few blocks from the square, the sheriff steered to the shoulder and turned off his lights. Joseph pulled astride the driver's window.

I know you're not a marine, the sheriff said, but *Semper Fi*.

Joseph eyed him and the sheriff chuckled.

First gulf war.

Thanks, Joseph said. For everything.

Our pleasure. Stay safe.

Watching the car complete a gravel-spitting U-turn and speed back toward town, the sheriff blasting the siren briefly as he

waved his farewell, Joseph recalled Selma Fenstrom's confidence that his nature would allow him to recognize his destination, if not his destiny, that he would receive a signal that he finally knew himself. Shadows, he considered, might darken and diminish his vision, but they need not blind him.