

New Poetry from Marc Tretin: “Justin Alter, Slightly Drunk, Addresses Maya, Who Is In Egypt” and “Maya Ricci Alter After Excavating A Pyramid South Of Zairo”



HOT WIRES SCALD / image by Amalie Flynn

JUSTIN ALTER, SLIGHTLY DRUNK, ADDRESSES MAYA, WHO IS IN EGYPT

Now as I am hungover and queasy
stumping about the tilting house
and sappy as my face is green,
Maya, your sculpture of Qetesh,
that goddess of sex and ecstasy,
whose torso of clear pink plastic
has a heart made of puzzle pieces
dangling from wires that run to an
automated external defibrillator
normally used to shock
a rapid cardiac rhythm
back to normal, stares at me with eyes
filled with both desire and despair.
Though feeling embarrassed
I touch the pink nub you meant
to be her clit and a soft whirr starts, then
puzzle pieces spin so fast they tear, and scatter
and the bare hot wires scald
the insides of her perfect breasts.
I pull the plug, but the smell of burnt plastic

fills our bedroom despite the open windows.
Why do you have to be gone so long?

MAYA RICCI ALTER EXCAVATING A PYRAMID SOUTH OF CAIRO

As I stooped beneath the
standing sun within the
meter-by-meter carefully
measured order of this
archeological dig and
brushed pottery shards
and papyrus crumbs through
a sieve to sift out the sand,
the heat's strong hands
touched me like a half-
wanted lover, whose warmth
is too familiar with my
body to refuse and that's
why when Jamaal, the site
boss said, "You look
overheated.
Cool off in my trailer."
"Yes," I said, knowing I
wanted to betray Justin
but not knowing why, so
after we had sex and while
I was thinking how can I
use this experience,
I saw Jamaal shave with
a straight edge then I saw
the dead-on right image for the God Set,
a cave-sized skull made of razor blades,
entered by stepping
over teeth made of sharp knives
into total darkness
except for a weak light

piercing this skull
through one of its eyes
and in that eye is a web
and tangled in its threads
are Zipporah and Justin.
Their faces, formless rags.
Their bodies sucked out hulks.