New Poetry by Maurice Decaul



U S Grant on the Disbanding of the Iraqi Army

I heard thunder in the mountains witnessed soft amber lightening in the clouds saw in the saplings, & yearling whitetail, promise.

When I reached out to take Lee's hand to shake, I noticed also, the newness of his uniform recognized that my own had been caked by mud & dirt from my ride, & knew then those questions which had kept me awake the awful headaches which overtook me, were for naught. We had achieved our grand strategy while in Richmond, the opponent was mired in tactics.

Magnanimity & benevolence being my best & softest weapons I applied them aggressively & fed those desperate men, twenty-five-thousand meals. I pardoned them & let them keep hold of their horses therefore denying them any excuse to develop into a resistance.

This I did in prudence not wanting to ask the great General to surrender instead providing him a means to retire his army from the battlefield, with dignity.

Blue Ridges

Virginia moon, like a wet breast of an old lover firm like an unripe doughnut peach, has been playing

hide & come find me with clouds & shadows. On the night highway, road signs like

men in robes, guard rails like teeth or head stones deer with their headlights look, stand poised

& ready for martyrdom. Rain clouds blacken the sky; after it rains, Sairan

give the mountains their name. A blue heron lifts it wings. Southern faces carry confederate residue

like a disaster or a nude woman, I stare. When is a plantation no longer a plantation? On the lake shore, with nutria, turtles, brown recluse & copperheads, I know, I know these waters.

The small voice in my head says leap it says, these waters will mask your smell.

How will I live here, in the south? When my belly warns me, be home by dark.

Charlottesville

A woman sits next to me on the bus I have nothing to say so I look out the window & I think, if this was a generation ago

& I chose to ignore or respond to this lady's entreaties, I might've become like strange fruit ripening in a southern summer.

I want to throw up.

A brochure reminds those of us unfamiliar in its quaint, elegant way, that "you" are now in the rural south where respect & gentility....

I hope this woman doesn't expect a toothy smile or a chortle, or that I will step off the sidewalk or keep on listening to her go on & on.

Aleluya

Flocks of birds, explode like atoms; cottontails, in coyote scat.

Climate

In the market, we look past each other even as we both reach for strawberries Excuse, me.

, excuse me.

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I have a habit of biting my nails. I fear being bitten by water moccasins. I dread country roads during new moons. Last night, I mistook, the whitetail, for spirits.

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During afternoon rumbling wind shouting through fractures in stone like an invocation from the dead for hemlocks to sacrifice their branches. Slaves' tears fall from heaven, floods our plantation, loosens clay, rounds out pebbles.

Photo Credit: Matthew Brady