New Poetry from Yuan Changming

[anagrammed variations of the american dream]

A ram cairned me
In a crammed era [where]
Cameramen raid

A dire cameraman [or]
Arid cameramen
[Becoming]

A creamed airman [or]
A carmine dream
A minced ram ear

[a] maniac rearmed
As freedom turns into a dorm fee
Democracy to a car comedy, and
Human rights to harming huts



D.H. Friston, Scene from The Happy Land (The Illustrated London News, March 22, 1873)

[we have no more statesmen]

They have now become speech actors, working with Eight classes of words and Seven syntactic elements Changing singulars to plurals Passive into active, or otherwise

A whole set of rules

All as conventional

As idioms per se

Adding some new vocab every year

Their job is to make new sentences

Based on the same old grammar