

Editors

Managing Editor



Michael Carson

Michael Carson served in the U.S. Army Infantry from 2005 to 2009. He studied history and fiction in New England and now lives on the Texas Gulf Coast.

Prose Editor



Ben Yeager

Ben is a writer, theoretically, a college consultant, an ocean lifeguard, surfer and kayak fisherman, a graduate of the MFA

program at the University of Montana, and an editor at Wrath-Bearing Tree. His unpublished novels are unpublished.

Poetry Editor



Amalie Flynn

Amalie Flynn is a poet and the author of *FLESH* (Alien Buddha Press, 2023), *SEPTEMBER ELEVENTH* (Middle West Press, 2021), *WIFE AND WAR: THE MEMOIR* (2013) and a collection of poetry blogs: *SEPTEMBER ELEVENTH*, *WIFE AND WAR*, *THE SUSTAINABILITY OF US*, *BORDER OF HEARTBREAK*, and *NOT YOURS TO DESTROY*. Flynn's writing has appeared in *THE THINGS WE CARRY STILL*, *AMERICAN BOOK REVIEW*, *BEYOND THEIR LIMITS OF LONGING*, *THE NEW YORK TIMES*, *TIME*, and *THE HUFFINGTON POST* and has received mention from *THE NEW YORK TIMES* and *CNN*. Flynn has a BA in English/Studio Arts, an MFA in Creative Writing, and a PhD in Humanities. Flynn lives in Rhode Island with her husband and their two children.

Assistant Editors



Matthew James Jones

Matthew James Jones is a poet, storyteller and the author of *Predators*, *Reapers* and *Deadlier Creatures*. Today, Matt writes and teaches in Paris: leadership at the École Militaire and creative writing at SciencesPo. His many published works interrogate themes of dehumanization, poetics, monsters, masculinity, cross-cultural exchange, and healing.



Martha Hepler

Martha Moruza Hepler is a third-generation Army wife and a graduate of the College of William & Mary. She writes about suffering, hope, and what it means to be human. She currently lives with her family in the north of France.



Anita Lakshmi Powell

Anita Lakshmi Powell is a Washington-based writer. She has published short fiction with Collateral, the Commonwealth Short Story Prize, Consequence Forum and Silk Road. She works as a radio/TV journalist, and has covered conflict in Iraq, Afghanistan and Ukraine, the lower two-thirds of the African continent and the White House. That cat, who is 16, has been along for most of the ride.



Aja Jones

Aja Jones is a fresh graduate from the University of South Florida. She graduated with a bachelors in English and a minor in Environmental Sciences. She has multiple articles published with Tampa Magazines, as in "Where to Buy Plants in Tampa and St. Pete". She currently substitutes for teachers in Orlando as she works on getting her master degree in English Literature. Her favorite book is a collection of short stories by Zach Williams called "Beautiful Days".



Lauren Kay Johnson

Lauren Kay Johnson is a former military public affairs officer and Afghanistan veteran. Her memoir, *The Fine Art of Camouflage*, chronicles her coming-of-age against the backdrop of war—beginning with her mother's Army career and deployment in support of Operation Desert Storm when Lauren was seven years old, and later with her own service. Lauren's essays, fiction, and poetry have appeared in *The Washington Post*, *The Atlantic*, *Glamour*, *Yale Medicine Magazine*, *CONSEQUENCE* magazine, *Drunken Boat*, *Pleiades*, and several anthologies. Her writing and interviews have been used in the creation of dance and theater productions, and she has lectured at schools, conferences, and veteran centers across the country, including the Association of Writers and Writing Programs national conference, the Boston Book Festival, and the University of Iowa. She is a writing consultant with GrubStreet, an editor at the *Wrath-Bearing Tree*, and a former editor-in-chief of *Redivider*. Lauren lives with her husband and twin daughters outside Seattle. By day, she is a Program Director at *IGNITE Worldwide*, a non-profit that aims to combat the gender imbalance in STEM fields. By night, she writes (with the help of her fat tabby cat) and eats copious amounts of ice cream.

Board of Directors



Adrian Bonenberger

Adrian Bonenberger is a writer. He published his war memoirs, *Afghan Post*, through The Head and The Hand Press.



Matthew J. Hefti

Matthew J. Hefti is the author of *A Hard and Heavy Thing* (Gallery / Simon & Schuster 2016), which was named to Booklist's Top Ten Debut Novels of 2016 and Military Times Top Ten Novels of the Year. *A Hard and Heavy Thing* was also awarded the Wisconsin Library Association's Outstanding Achievement Recognition, and it was selected by the Women's National Book Association as a Great Group Read for National Book Club Month in 2016. Matthew's work has appeared in print in anthologies such as *The Road Ahead: Fiction from the Forever War* (Pegasus Books 2017), *Retire the Colors* (Hudson Whitman 2016), *MFA vs. NYC: The Two Cultures of American Fiction* (Farrar, Straus and Giroux 2014) and others. His literary criticism and cultural and personal essays have appeared at Literary Hub and Electric Literature, among many

others. Matthew is a fiction and poetry editor for the Wrath-Bearing Tree. He spent 12 years as an explosive ordnance disposal technician, deploying twice to Iraq and twice to Afghanistan. While enlisted, he earned a BA in English and an MFA in Creative Writing. After he left the military, he got his JD from the University of Wisconsin Law School. He lives with his family in Houston, Texas.



Michael Carson

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