

New Poetry from D.A. Gray: “Our Backyard Apocalypse”

We set small bowls of sugar water
on the garden’s edge. Bees were scarce
since the freeze which had almost finished
what the pesticides had started. Still,
some survived.

Poetry from Eric Chandler: “Hetch Hetchy”



THERE’S A DROUGHT / *image by*
Amalie Flynn

Hetch Hetchy

There are two signs on
The towel rack.

One says, "cozy" and explains that
The towel rack
Heats your towels.

It's next to the switch
That fires up
The electricity to the towel rack.
That fires up
The coal fired power plant.

The power plant
Sends up the gas.
Is the drought because the power plant
Sends up the gas?
Either way, there's a drought.

I looked down through that gas at the
Hetch Hetchy reservoir.
White bathtub rings surround the low
Hetch Hetchy reservoir
Because of the drought.

The second sign on
The towel rack
Says they won't launder what's on
The towel rack.
Only what they find on the floor.

All the water in the city comes from
The Hetch Hetchy.
They're conserving water from
The Hetch Hetchy.
They hope you won't mind.

Enjoy your hot towels.

"Hetch Hetchy" previously appeared in Eric Chandler's book

**New Poetry from Ben Weakley:
“Beatitudes I,” Beatitudes
II,” “Beatitudes III,”
“Beatitudes IV”**



THE BROKEN SKIN / *image by Amalie Flynn*

Beatitudes I.

The Lord blessed us with knowledge. Twin curses, good and

evil.

Why else plant the luscious tree there, where we were bound to find the fruit? The purple and shivering flesh never lacks in spirit. The ache and growl of our naked bellies are the price

for the moment's delight. So, we gorge and the juice drips sticky down our chins. Let angels have the eternal heaviness of paradise; ours is the moment. The act, willful and with intent.

Advised of the penalties. Done poorly. Knowing this kingdom cannot last. Looking beyond the gardens for a more convincing view of heaven.

Beatitudes II.

Are we not also blessed, we who praise
the clear night and its silence?

Betrayed by the absence of stars, we mourn
a billion-years' light no longer burning.

We whimper at the withered grass burning,
the breathing forest burning, the one
great and living ocean boiling and burning.

You who created time, who is before all things, who will remain after the ruin,
will you be waiting for us in the cool garden?

Will we lie down with you in the dew-damp grass?
Will we be comforted?

Beatitudes III.

Are the meek blessed tonight in their bundled and stinking shelters

beneath frozen bridges? Are they blessed with patience in
their waiting
for the Lord of compassion? For the Lord that *suffers with*?
They suffer together. Their children will inherit the
suffering
of generations,
the split lip of submission, the broken skin of the earth.

Beatitudes IV.

Blessed. From a word that meant *blood*.
Latin for *praise*. Blood and praise to the hungry; they are
weak.

Blood and praise for the thirsty. For those who bathe
in fetid water.

What are words
to those who hunger in a gluttonous world?
To those who thirst beside the brackish rivers,
choking on garbage? We say, wait for righteousness
to come from above. But they have starved
in their flesh so that our spirits could be filled.

**Poetry by Amalie Flynn +
Images by Pamela Flynn:
"#150," "#151," "#152,"**

"#153"



Flow #150

SPIDER / 150

Thick in Louisiana swamps

Atchafalaya Basin

Hot cypress shooting out

Stretching in that bayou

Where pipelines

Pumping black gold oil

Cross across the swamp

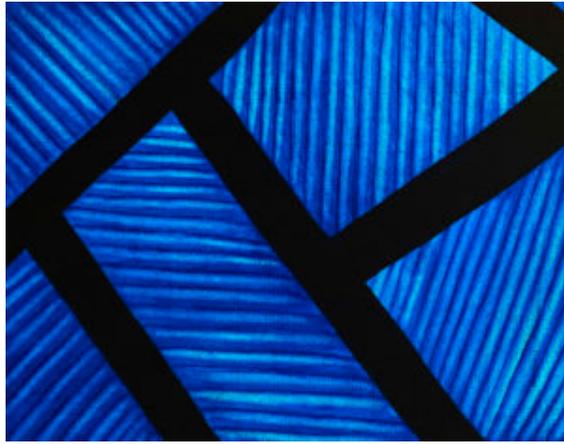
Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts
The skin of my inner
Thighs outer lip my
Labia
Cuts from his finger
Nails small bloody
Crescents
Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp

How oil companies

Create canals

Push earth into piles

Push mud into banks

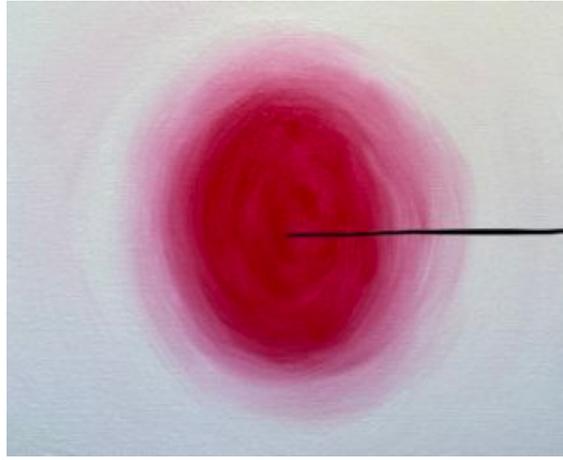
These spoil banks or

Dams

That block blocking

Water so it cannot

Flow.



Flow #153

CLAM / 153

The sky is full of trees

Now after

After he hits me over

The head

With a pipe metal pipe

Hard on

The crown of my skull

Bone and

Suture cracking like a

Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.