

Poetry by Amalie Flynn + Images by Pamela Flynn: “#150,” “#151,” “#152,” “#153”



Flow #150

SPIDER / 150

Thick in Louisiana swamps

Atchafalaya Basin

Hot cypress shooting out

Stretching in that bayou

Where pipelines

Pumping black gold oil

Cross across the swamp

Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts

The skin of my inner
Thighs outer lip my
Labia
Cuts from his finger
Nails small bloody
Crescents
Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp
How oil companies
Create canals
Push earth into piles
Push mud into banks
These spoil banks or
Dams
That block blocking
Water so it cannot
Flow.



Flow #153

CLAM / 153

The sky is full of trees

Now after

After he hits me over

The head

With a pipe metal pipe

Hard on

The crown of my skull

Bone and

Suture cracking like a

Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.