

**Poetry by Amalie Flynn +
Images by Pamela Flynn:
“#150,” “#151,” “#152,”
“#153”**



Flow #150

SPIDER / 150

Thick in Louisiana swamps
Atchafalaya Basin
Hot cypress shooting out
Stretching in that bayou
Where pipelines
Pumping black gold oil
Cross across the swamp
Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts
The skin of my inner
Thighs outer lip my
Labia
Cuts from his finger
Nails small bloody
Crescents
Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp
How oil companies
Create canals
Push earth into piles
Push mud into banks
These spoil banks or
Dams

That block blocking
Water so it cannot
Flow.



Flow #153

CLAM / 153

The sky is full of trees
Now after
After he hits me over
The head
With a pipe metal pipe
Hard on
The crown of my skull
Bone and
Suture cracking like a
Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.