

New Poetry by Paweł Grajner: “Michigan”

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Poetry from Eric Chandler: “Hetch Hetchy”



THERE'S A DROUGHT / *image by*
Amalie Flynn

Hetch Hetchy

There are two signs on
The towel rack.
One says, “cozy” and explains that
The towel rack
Heats your towels.

It's next to the switch
That fires up
The electricity to the towel rack.
That fires up
The coal fired power plant.

The power plant
Sends up the gas.
Is the drought because the power plant
Sends up the gas?
Either way, there's a drought.

I looked down through that gas at the
Hetch Hetchy reservoir.
White bathtub rings surround the low
Hetch Hetchy reservoir
Because of the drought.

The second sign on
The towel rack
Says they won't launder what's on
The towel rack.
Only what they find on the floor.

All the water in the city comes from
The Hetch Hetchy.
They're conserving water from
The Hetch Hetchy.
They hope you won't mind.

Enjoy your hot towels.

*"Hetch Hetchy" previously appeared in Eric Chandler's book
Hugging This Rock*

New Poetry from Lisa Stice: "Water Cycle"

No matter where we are, the oceans
meet us in some form.
I am small
and my daughter (who is only eight) –
is even smaller

and still, our dog is smaller
yet, then there are those microscopic zoe-
and phytoplankton
and the not so micro
fish that eat them and so on

**Poetry by Amalie Flynn +
Images by Pamela Flynn:
"#150," "#151," "#152,"
"#153"**



Flow #150

SPIDER / 150

Thick in Louisiana swamps
Atchafalaya Basin
Hot cypress shooting out
Stretching in that bayou
Where pipelines
Pumping black gold oil
Cross across the swamp
Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts

The skin of my inner

Thighs outer lip my

Labia

Cuts from his finger

Nails small bloody

Crescents

Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp

How oil companies

Create canals

Push earth into piles

Push mud into banks

These spoil banks or
Dams
That block blocking
Water so it cannot
Flow.



Flow #153

CLAM / 153

The sky is full of trees
Now after
After he hits me over
The head
With a pipe metal pipe
Hard on
The crown of my skull
Bone and
Suture cracking like a
Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The

poetry and images focus on the assault on women and water.