

New Poetry by Paweł Grajner: “Michigan”

New poem by Paweł Grajner: Michigan

Poetry from Eric Chandler: “Hetch Hetchy”



THERE'S A DROUGHT / *image by*
Amalie Flynn

Hetch Hetchy

There are two signs on
The towel rack.
One says, “cozy” and explains that
The towel rack
Heats your towels.

It's next to the switch

That fires up
The electricity to the towel rack.
That fires up
The coal fired power plant.

The power plant
Sends up the gas.
Is the drought because the power plant
Sends up the gas?
Either way, there's a drought.

I looked down through that gas at the
Hetch Hetchy reservoir.
White bathtub rings surround the low
Hetch Hetchy reservoir
Because of the drought.

The second sign on
The towel rack
Says they won't launder what's on
The towel rack.
Only what they find on the floor.

All the water in the city comes from
The Hetch Hetchy.
They're conserving water from
The Hetch Hetchy.
They hope you won't mind.

Enjoy your hot towels.

*"Hetch Hetchy" previously appeared in Eric Chandler's book
Hugging This Rock*

New Poetry from Lisa Stice: “Water Cycle”

No matter where we are, the oceans
meet us in some form.

I am small
and my daughter (who is only eight) –
is even smaller
and still, our dog is smaller
yet, then there are those microscopic zoe-
and phytoplankton
and the not so micro
fish that eat them and so on

**Poetry by Amalie Flynn +
Images by Pamela Flynn:
“#150,” “#151,” “#152,”
“#153”**



Flow #150

SPIDER / 150

Thick in Louisiana swamps

Atchafalaya Basin

Hot cypress shooting out

Stretching in that bayou

Where pipelines

Pumping black gold oil

Cross across the swamp

Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts

The skin of my inner

Thighs outer lip my

Labia

Cuts from his finger

Nails small bloody

Crescents

Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp

How oil companies

Create canals

Push earth into piles

Push mud into banks

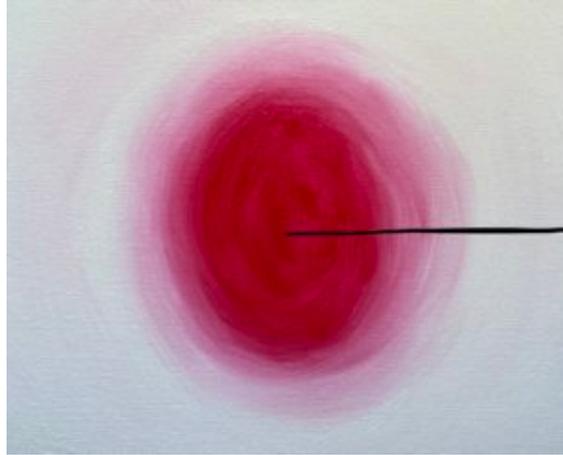
These spoil banks or

Dams

That block blocking

Water so it cannot

Flow.



Flow #153

CLAM / 153

The sky is full of trees

Now after

After he hits me over

The head

With a pipe metal pipe

Hard on

The crown of my skull

Bone and

Suture cracking like a

Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365

poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.